

**SAURASHTRA UNIVERSITY**  
**Effective from Academic Year June 2019**

**Bachelor of Arts (B. A.) (Semester 1 to 6)**  
**Foundation Course in English (FCE), Core Course in English (CCE) and**  
**Functional English (FE) Effective from June 2019**

**Semester 1**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Subject	English			Semester	01		
Course Title	Foundation Course in English			Course Credit	03		
Category	Foundation Course			Course No.	01		
Course Code	Foundation Course						
Semester End Exam	Regular students			2:30 Hours		70 Marks	
	External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	01	Foundation Course	03	30	70	--	100

Internal Assessment: Assignment/ presentation/ test

**Learning Objectives:**

- The students will be able to master themselves in grammar and usage
- They will be able to understand the Indian culture and civilization through the selected texts

**Detailed syllabus:**

Foundation Course in English (FCE 1)	
Text: <i>Images: A Handbook of Stories (Stories 1 to 5)</i> Edited by M. M. Lukose Published by Macmillan Publishers India Limited, New Delhi. ISBN: 10:0333-920201, AND, 13:9780333-920206	40 Marks
<b>Grammar &amp; Composition</b>	
Parts of Speech	10 marks
Tenses	10 Marks
Word formation – Forming noun, forming adjective	10 Marks

Semester end examination pattern

Question No.	Details	Options	Marks
<b>Section A: For regular and external students</b>			

1	(A) Answer in one line (Text) (B) Short notes (Text)	5/7 2/3	05 15
2	Short answer question (Text)	5/7	20
3	Objective type questions (A) Parts of Speech (B) Tenses	10/10 10/10	10 10
4	Word formation (Objective type)	10/10	10

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### Semester 1 (June 2019)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		01	
Course Title	<b>Literary Form: Short Story</b>		Course Credit		03	
Category	Core Course / Elective 1 / Elective 2		Course No.		01	
Course Code	Core					
	Elective 1					
	Elective 2					
Semester End Exam	Regular students		2:30 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

#### Course Objective:

The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that area. This paper initiates the students into the literary field through the genre of short story. The objective of the paper is to familiarize the students with the form and with major writers of that genre and to hone their ability to comprehend and analyze English literary texts.

#### Course Content:

- **Literary Form: Short Story**
- **Text: *Macmillan Stories for Colleges*– Edited by K. G. Seshadri**
- **Publishers: Macmillan Publishers India Limited. Seventh Impression, 2010**

- ISBN: 10-0333-921445, AND, 13-978-0333-921449

**Titles of short stories for study:**

1. The Robe of Peace-O. Henry. 2. The Miracle of Puran Bhagat-Rudyard Kipling. 3. The Truth about Pycraft-H.G. Wells. 4. Quality-John Galsworthy. 5. Mabel-William Somerset Maugham. 6. The Hammer of God-G.K. Chesterton. 7. A Cup of Tea-Catherine Mansfield. 8. The Far and the Near-Thomas Wolfe. 9. Half-a-Rupee Worth-R.K. Narayan. 10. Bachcha Lieutenant-Manohar Malgonkar

Unit 1 Definition, Elements of short stories - character, setting, plot, conflict, theme

Teaching time: 7 hours

Unit 2 Nature, Scope and Types of Short Stories Teaching time: 7 hours

Unit 3 Short Stories 1 to 3 from the anthology Teaching time: 12 hours

Unit 4 Short Stories 4 to 6 from the anthology Teaching time: 12 hours

Unit 5 Short Stories 7 to 10 from the anthology Teaching time: 12 hours

**Semester End exam:**

Q. 1	Long Answer Question (Form)	(1/2) 14 x 1 14 Marks
Q. 2	Long Answer Question (Form)	(1/2) 14 x 1 14 Marks
Q. 3	Long Answer Question (Short Stories)	(1/2) 14 x 1 14 Marks
Q. 4	Long Answer Question (Short Stories)	(1/2) 14 x 1 14 Marks
Q. 5 (A)	Short Notes Question (Form)	(1/2) 07 x 1 07 Marks
Q. 5 (B)	Short Notes Question (Short Stories)	(1/2) 07 x 1 07 Marks

**Recommended reading:**

Abrams, M.H. *A Glossary of Literary Terms*. Bangalore: Prison Books, 1993.

Allen, Walter. *The Short Story in English*. Oxford: Oxford UP, 1981. Anand, M.R.

"Introduction." *Comparative Indian Literature*. Vol. 2.

Ed. K.M. George. New York: Macmillan, 1966.132-133.

Bates, H.G. *The Modern Short Story from 1809 to 1953*. London: Robert Hale, 1988.

Brooks, Cleanth and Robert Penn Warren. *The Scope of Fiction*. New York: Appleton Crafts, 1960.

Cuddon, J.A. *A Dictionary of Literary Terms*. New Delhi: Clarion Books, 1980.

Das, Sisir Kumar. (Ed.). *A History of Indian Literature: 1800-1910: Western Impact, Indian Response*. New Delhi: Sahitya Akademi, 1991.

Gelfant, Blanche and Lawrence Graver (Eds.). *The Columbia Companion to the Twentieth-Century American Short Story*. New York: Columbia UP, 2000.

Hart, James (ed.) *The Oxford Companion to American Literature*. Oxford, Gr. Brit.: Oxford UP, 1995.

Isweren, Manjeri. "The Role of The Story Teller in the Modern World." *The Aryan Path*. Dec. 1957. 216-217.

Kempton, K.P. *The Short Story*. Cambridge: Harvard UP, 1954. Magill, Frank. (Ed.) *Short Story Writers*. Pasadena, CA: Salem Press, 1997.

Matthews, Brander. *The Philosophy of The Short Story*. New York: Longmans, Green, 1901.

Mundra, J.N. and C.L. Sahani. *Advanced Literary Essays*. 4th Edition, Bareilly: Prakash Book Depot, 1965.

"A Study of Prose Fiction," by Bliss Perry, Chapter XII, *The Short-Story*, pp. 300-334. Boston and New York: Houghton, Mifflin & Co., 1902.

Rao, M. Rama (Ed.). "The Short Story in Modern Indian Literature." *Fiction and the Reading Public in India*. Mysore: Mysore UP, 1967.

Shaw, Valerie. *The Short Story: A Critical Introduction*. London: Longman, 1983.

"Short Story." *The New Encyclopedia Britannica*. 15th ed. Micropaedia vol. 10. Chicago: Encyclopedia Britannica, 1998.

Summer, Hollis (Ed.). *Discussions of the Short Story*. Boston: Heath, 1963.

Venugopal, C.V. *The Indian Short Story in English: A Survey*. Bareilly: Prakash Book Depot. 1976.

Ward, A.C. *Twentieth Century Literature*. London: Methuen, 1992.

Watson, Noelle (ed.) *Reference Guide to Short Fiction*. Detroit: St. James Press, 1994.

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## Semester – 1 Core Course in English

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester	01		
Course Title	<b>Literary Form: Lyric</b>		Course Credit	03		
Category	Core Course / Elective 1 / Elective 2		Course No.	02		
Course Code	Core					
	Elective 1					
	Elective 2					
Semester End Exam	Regular students		2:30 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

Internal Marks break up: Assignment/Presentation/ Written Test

### Course Objective:

The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that area. This paper initiates the students into the literary field through the genre of lyric. The objective of the paper is to familiarize the students with the form and with major creative writers of that genre and to hone their ability to comprehend and analyze English literary texts.

### Course Content:

#### Form: Lyric

Text: *Poetic Symphony: An Anthology of Sonnets, Elegies, Odes and Ballads*

Editor: Board of Editors. Hyderabad: Orient Longman. 2014.

ISBN: 978-81-25-5606-5

**Note:** the following poems are to be taught and asked in the exam.

- |                                     |                       |
|-------------------------------------|-----------------------|
| 1. Sonnet 144                       | - William Shakespeare |
| 2. Holy Sonnet 14                   | - John Donne          |
| 3. The Soldier                      | - Rupert Brooke       |
| 4. Daddy                            | - Sylvia Plath        |
| 5. Do Not Go Gentle into That Night | - Dylan Thomas        |
| 6. Ode to a Nightingale             | - John Keats          |
| 7. Dejection: An Ode                | - S.T. Coleridge      |
| 8. Ode to Solitude                  | - Alexander Pope      |

9. The Ballad of Father Gilligan -W.B. Yeats  
 10. A Lament -P.B. Shelley

**Unit 1: Origin and Development of the genre** Teaching time: 05 hours

**Unit 2: Lyric Types: Sonnet, Elegy, Ode, Ballad:** 10 hours

**Unit 3: Characteristics of Lyric** Teaching time: 5 hours

Concepts of poetic techniques -regarding structure, rhyme, meter, alliteration, lines and stanza, assonance etc. with reference to the prescribed works

**Unit 4: Poetic Symphony: An Anthology of Sonnets, Elegies, Odes and Ballads**

Teaching time: 25 hours

**Semester end examination:**

Q. 1	Long Answer Question (Form)	(1/2)	14 x 1	14 Marks
Q. 2	Long Answer Question (Form)	(1/2)	14 x 1	14 Marks
Q. 3	Long Answer Question (Poems)	(1/2)	14 x 1	14 Marks
Q. 4	Long Answer Question (Poems)	(1/2)	14 x 1	14 Marks
Q. 5 (A)	Short Notes Question (Form)	(1/2)	07 x 1	07 Marks
Q. 5 (B)	Short Notes Question (Poems)	(1/2)	07 x 1	07 Marks

**Recommended reading:**

Alexander, L. G. 1963. *Poetry and Prose Appreciation for the Overseas Students*. Longmans.

Blackstone, Bernard. *Practical English Prosody*. Longmans.

Goose, Edmund. 1990. *Appreciation of Poetry*. Orient Blackswan Ltd. Palgrave, F. T. *Golden Treasury*. Macmillan: London, New York Online support:

Cary, John. *Practical English Prosody and Versification*

<http://www.archive.org/details/practicalenglis00caregoog>

\*[1 credit = 1 hour of teaching per week (1 credit Course = 15 hours of lectures per semester; 3 credits = 3 hours of instruction per week (3 credit Course = 45 hours of lectures per semester)]

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